



## New Club Exhibition THE ART OF FLIGHT

**E**steemed Wiltshire-based aviation artist David Bent Hon CRAeS will be exhibiting his work at the Club from July 3rd - August 27th 2017.

Located on the lower ground floor of the Club, the exhibition entitled "The Art of Flight" showcases David's incredible use of vibrant colour, technical ability and obvious passion for movement and flight. David's aviation work encompasses not only the iconic RAF Red Arrows in formation and the Battle of Britain, but extends to Cold War era Vulcans and American Stealth aircraft.

Credited as a leading modern aviation artist, David has been awarded Honorary Companionship of the Royal Aeronautical Society, the society's highest distinction for those whose professional achievements are not exclusively in aerospace but who have made a substantial contribution to the aerospace profession, "in recognition of his exceptional contribution in transforming

aviation art with iconic paintings, bringing aviation, technology and art together to a completely new audience while, at the same time, promoting aerospace far and wide."

Join us for the Private Viewing and meet David over a glass of wine in the Battle of Britain Suite, Monday 3rd July 2017 1800hrs.

Pictured on this issue's cover is *Timeless* – this work also featured on the cover of the "A Celebration of The Red Arrows" 50th Anniversary publication in collaboration with Breitling.

### *About the Artist*

David Bent Hon CRAeS was born and grew up in Dover. His interest in aviation came from his father who was an aviation nutcase and brilliant aero-modeller of his generation. David attended Dover Grammar School for boys and was an active member of the school Air Cadets before studying Art at Wolverhampton. His older brother joined the RAF and became a Wing Commander.

Over the past thirteen years David's innovative approach to aviation art has established him as a leading artist in this field. This has led to a number of invitations to exhibit internationally. David's work is held in private and corporate collections across the world.

Exhibitions include the RAF Museum, London, St George's Bristol, The Russell Cotes Art Gallery & Museum, Royal International Air Tattoo, Farnborough International, Dubai Air Show, Guild of Aviation Artists at the Mall Galleries and St Paul's Cathedral as part of the Battle of Britain 70th Anniversary. David is also the artist most closely associated with the Red Arrows over the past decade. [davidbentsstudio.com](http://davidbentsstudio.com)

Top from left: THE LAST HARRIER - A well-loved aircraft merges with David's innovative geometrical landscape; EAGLE DAY - Eagle Day represents the classic phase of aerial combat between the RAF and the Luftwaffe; JUBILEE DIAMOND - created in celebration of the Queen's Diamond Jubilee.

### *Look carefully...*

One of the key features of David's work are the secret elements tucked away in corners of all his paintings. We asked David to reveal a few of these 'hidden' features in our cover image, *Timeless*.

The painting depicts a much-loved symbol of Great Britain alongside the iconic RAF Red Arrows. Hidden details include:

- The Harrier in the visor and the pilots thumb signify the loss of the Harrier
- The Initials DFB and CRB in the primary aircraft stand for David Frank Bent and his Partner and wife Carole Ruth Bent - whose grandfather was an instrument repairer in the Royal Flying Corps before entering the first intake of the RAF
- The Hawk Moth in Big Ben is placed to signify the Hawk Aircraft
- Crown, representing HM the Queen
- The face in the masonry is David's and his name "signs" the work
- Big Ben has no hands - it is "Timeless"